

Born in the Eternal City of Rome into a family of renowned artists and film-makers, from an early age Maria Angeli was destined to a life of art and music, to which she completely immersed herself by training in the best performing schools of Rome and London, where she moved to, at the young age of seventeen.

After participating in various theatrical productions, short films and advertising campaigns, in 2001 Maria devotes herself to music and songwriting, her evocative and sensual voice, moving between elektro-house and deep-house, it doesn't take long before Maria grabs the attention of Swedish DJ/producer Pawel Kobak, with whom she collaborates on two deep house floor stompers; "You Got Me" and "Looking After No.1" (Marendadisc, Manuel Perez). Their collaboration goes on until 2009 with the EP "Sphinx" (Lace Recordings).

A chance meeting in 2007 with acclaimed English DJ/producer KosmetiQ, leads to the release of the sought out album "Elektric Red", with three deep elektro songs featuring Maria's sultry vocals, including "Modern Life", which climbed up the Top-Ten U.K. Upfront Club Chart, including remixes by Detail and Stereovox. In the meantime their work force keeps on going, and their collaboration brings more fruits such as the two track EP entitled "Coffee groves", and the deep sensual single release "The Pleasure" (Qritikal Records), and later on "Fall For You" (Um Records). Their underground floor stompers keep on sweeping the clubs around Europe, making Maria Angeli the star of the international dance floor nights.

2011 is Maria's debut of her first own production which gives life to the album "7 Billion", written with composer and guitarist Bruce Lister and recorded at Britannia Row Studios London, the work is a journey of folk blues and country atmospheres, intimate lyrics and sweet but intense melodies, with a remix of Nightmares on wax and the collaborations of Mark Cherrie, Gabriella Swallow and Lizzie Ball.

The same year Maria collaborates with the world renown Italian DJ/Producers Neverdogs and in 2012 their deep tech house tracks are born; "No Reflection" (Idea Records), "Deep Like You" (Digital Traffik) and in 2015 "Atlantis" (Descendig Order), all receiving enthusiastic acclaim which re-confirms Maria's extreme elegance and compositional

technique, whose voice takes on unprecedented nuances able to match brave and diversified productions.

Noticed in 2015 by Italian Producer Andrea Pellizzari for his label Villahangar Records, Maria Angeli works on "Piece of my heart" (Soundsquare) with the remix of talented DJ/producer Mavee aka Matt Sawyer, with whom she also collaborates on "Tomorrow", with a video directed and produced by Pellizzari in Formentera, who creates the perfect dreamy Balearic moon-like images that run through the entire story.

For the same label, Maria also works alongside DJ/producer Airbus on the acclaimed, deep progressive sounds of "Take me back" and "Always Dreamed".

In 2019 the single "Bette Davis" made in collaboration with Andrea de Sica becomes part of the soundtrack of world renowned Netflix series "Baby", song that puts Maria on more mainstream success.

In 2020 Maria Angeli dedicates herself to her new album "ANYHOW", arranged and produced by Andrea Filippucci with the participation of Francesco de Palma for the song "Caught up in a Rush", Alessandro Omiciuolo, Layer Bows, Filippo de Laura and with mixing and mastering by Eugenio Vatta.

Maria steers towards melodic pop alternative, pulling us with her sensual voice bringing fragments of love, autobiographical memories and introspective atmospheres where she delicately discloses a journey of life, with distant memories and stories from the past. All this gives life to a trilogy of videos conceived in the form of short art films, the first of which is "Caught up in a Rush", with unpublished materials and the careful direction of Matteo Zenini, confirming that indissoluble link between art and music which recognizes Maria Angeli's experienced talents, making her a profound and unforgettable artist.